

*Rev Charles E. Mayhew
with Composer's Cursive*

FOUR SONGS

WHERE THE BEE SUCKS.
LONG AGO.

THE JOY OF SPRING.
TWO SUMMERS.

By

Clara Ross Ricci.

(Mrs. Riccardo Ricci)

Price \$1.00

AGENTS
DAVIS BURKHAM & TYLER CO.
WHEELING, WEST VA.

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"WHERE THE BEE SUCKS"

ARIEL'S SONG.

SHAKESPEARE.

(The Tempest
Act V, Scene I.)Music by
CLARA ROSS RICCI.*Allegro Moderato.*

mp *lh* *rit.*

mp *leggiero.*

Where . . . the bee sucks, there . . . lurk I

mp

rall.

In a cow - slip's bell . . . I lie

rall.

cres. *f* *rall.* *a tempo.*

There . . I couch when owls . . do cry . . when owls . .

cres. *colla voce.* *a tempo.*

rall.

. . . when owls . . do cry . .

rall.

f *Animato.* *cres.*

On the bats back do I fly af - ter sum - mer mer - ri - ly

f *Animato.* *cres.*

ff

fly . . . do . . . I . . . fly

ff

mp
On . . . the bat's back do I . . . fly . . .
armonioso.

cres. *rit.*
mer-ri-ly mer-ri-ly shall I live now, . . . shall I live now
cres. *rit.*

Un - der the blos - som that hangs on the bough, . . .
poco rit.

mp *meno mosso e legato.* *legatissimo.*
Un - der the blos - som that hangs on the bough
Legato. *delicato smorz.*
mp *armonioso.*

mf

Un - der the blos - som that

pp *mf*

legatissimo.

hangs on the bough

delicato smorz.

pp

p *cres.* *rit.*

Tempo primo.

mp

Where . . the bee sucks there . . . lurk I

Tempo primo.

mp

rit.

In . . . a cow - slip's bell . . . I lie . . .

cres.

f rall.

a tempo.

There . . . I couch when owls . . . do cry, . . . when

cres.

colla voce.

a tempo.

rall.

owls, . . . when owls . . . do

rall.

cry. . .

f

l.h.

To Mrs. Elsa Gundling Duga.

"LONG AGO"

Words
OLD ENGLISH.

Music by
CLARA ROSS RICCI.

Moderato. *ten.* *ten.* *ten.*

mf

rit. *p*

Tranquillo. *mp*

Down in a val - ley where sun - - shine Falls all the long sum - mer.

mp

mf cres.

day Stands by the road - side a cot - - tage But

mf *cres.*

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ten. *ff* *Molto affectuoso. with fervor.* *f*

O, it is far, far a - way . . . 'Tis there that my

colla voce. *f*

home was in child - - hood, When fa - ces be - loved I could

dim. *dim.*

con dolore. *ten. ad lib. pp* *molto*

see . . . But now, both the cot and the loved . . . ones Are

rit. *colla voce. pp*

ritard. p *dim.*

on - ly fond me - mo - ries to me . . .

p *rit.*

"JOY OF SPRING"

Words by FRIEDERIKE

translated by
N. MACFARREN.

Music by
CLARA ROSS RICCI.

Allegretto Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *Allegretto Moderato* and *mf*. The piano part features flowing sixteenth-note patterns in both hands. The voice enters with a melodic line, accompanied by the piano. The score includes several vocal lines with lyrics: "Ah Ah", "Ah Spring com - - eth", and "hi - - ther the hea - - vens are fair How". Performance instructions include *Legato.*, *poco rallent.*, *colla voce.*, and *atempo.*. The piano accompaniment continues throughout, providing harmonic support and texture.

cres.
green . . . are the mea - - dows how warm . . . is . . the

poco rit. *Brillante.* *poco cres.*
air Ah

poco rit. *a tempo.* *8va* *legato.*

dim. *poco rallent.*

dim. colla voce. *a tempo.*

Dolce p *legato.* *cres.*
Spring . . com - eth hi - - ther the

p

birds in the groves . . . war - ble and twit - - ter mer - - ry

lays to their loves . . . Ah . . .

Stretto. *cres.*

Stretto. *cres.*

trill.

a tempo. mf

Spring com - - - eth . . .

poco rit.

delicato.

hi - - ther be - hold . . . she is here . . . The

ten - der things I cher - - ish the vl - o - lets ap -

pear Spring com - - eth . . hi - - ther be-.

colla voce.

hold . . . she . . is here, . . . Spring com - - eth

accel.

cres.

l.h.

accel.

hi - - ther be- hold

con forza.

f *rall.*

she is here. . . .

rall.

ff

Sva

"TWO SUMMERS"

* Words by
JOSEPHINE H. NICHOLLS.

Music by
CLARA ROSS RICCI.

Allegro Moderato.

mf *rit.*

mf

In Sum - mer, when the pop - py bed Lit

a tempo.

all the lawn with glo - ry, To shy sweet eyes and down - bent head He.

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told the old sweet sto - - ry, In sum - mer, when with

joy - ful swing The bride bells swept the land, He

drew a gold - en wed - ding ring Up - on her trem - bling hand.

espress con dolore.

Piu lento. *p*

In Sum - mer, when the sun - shine made A

Piu lento.

con dolore.

path-way to the sky, Up - on his breast she leaned her head, And

Piu lento pp *con tristezza.* *ad lib.*

did not fear to die, Up - on his breast she leaned her head, And

Piu lento pp *ad lib.*

ppp

did not fear to die.

rit.